



JACK H. BEYMER

367 CODDINGTOWN CENTER

SANTA ROSA, CA. 95401

• PHONE (707) 544-1621 •



10-12-84

DATE 9-18

1984

Name

Roger Cohen

Address

4701 Sangamore Rd
Bethesda, MD 20816

Sold by

Cash

Charge

Other

Approval

Change \$
From

QUAN.

DESCRIPTION

PRICE

AMOUNT

1

Brown Half Cent Book

60 00

Post Paid

Hope this gets through

17 DID

Jack

5102

Rec'd.
By

TAX

TOTAL

ALL CLAIMS AND RETURNED GOODS MUST BE ACCOMPANIED BY THIS BILL

It is pretty,
no?

SMILE . . . IT INCREASES YOUR FACE VALUE.

Did the other Copy come Back.
to you? Yes, postage due, those P.O. crooks.

Disapproval, of course
← sorry

You can't be
serious!

I'll Pay you
as I assume you
Mean't approval Sale

While it has
some good Points
most the Mistake
are to be expected
by someone who
has been out of
the Main stream
of Half Cent
Collecting

BASICLY ITS
A BIG BOLT LOAD
OF SHIT!!

Subject:

Re: 1793 Half Cent Blank

Jack: What a fascinating half cent error ! As far as I know it is unique. I have never seen or heard of another, either for 1793 or any other year with lettered edges. I have no reason to doubt the attribution. The logic as to the sequence of events is quite accurate.

In the Davy II Sale there were several 1794's with missing edge letters. They sold for between \$1500 and \$4000 apiece. But, of course that is a very vague comparison, because you could easily value the coin if it had edge letters, and thus calculate the premium that was paid for the error. And I am not aware of any 1793 ever being shown to me without edge letters.

Valuation ??? I can only give you my guess, based on what I might have paid as an avid collector of half cent errors, before I sold my error collection in Davy I and II. I would have cheerfully have traded a normal VG or Fine 1793 for this coin. Resistance would have set in as the price approached \$10,000. However, I was probably R8 as a purchaser of errors at this price level. I don't know if there are any prospective buyers for five figure error half cents out there these days. If there are, they would certainly be interested in this coin.

I hope this is of some help. Thanks for letting me about it, and I would be interested to know what happens to it or what it is offered for. Can I forward your letter to a friend who is a serious half cent collector ?

Best regards to Sondra, Tett

In a message dated 2/19/2013 2:33:52 P.M. Central Standard Time, ["TETTER, TETT" <\[REDACTED\]>](#) writes:

Tett,

NGC has this planchet from a coin dealer friend of mine. Have you ever seen or owned one of these? Any idea of value?

Any help you can give will be appreciated.

Thank you,

Jack Beymer

NGC Certifies Unstruck Planchet for 1793 Half Cents

By David W. Lange

Among the most unusual items ever seen by NGC is a recently submitted copper planchet for half cents that was never struck with dies yet displays a perfectly lettered edge. This is entirely possible, as the edge lettering was applied first in a separate step before the obverse and reverse dies completed the process of coining. What makes this particular planchet so appealing is that the edge device establishes that it was intended for half cents made only during 1793.

Half cents dating from the first emission in 1793 through the end of calendar year 1795 were struck to the original standard of 104 grains, which translates into 6.739 grams. The unstruck planchet certified by NGC weighs 104.22 grains (6.75 grams), entirely within reasonable tolerance. This weight standard applied to all half cents dated 1793 and 1794, as well as the lettered edge half cents dated 1795 (plain edge half cents of that date were struck the following year on thinner, lighter planchets). The small diameter of this planchet (21.2mm) is correct for a 1793 half cent, which is approximately 22mm after striking (those of 1794-95 are approximately 23.5mm). In addition, this planchet bears an edge device known to numismatists as the Edge of 1793 and unique to half cents of that date. Incuse lettering that reads TWO HUNDRED FOR A DOLLAR is followed by two leaves pointing at one another. Subsequent edge lettering dies featured just a single leaf. Both sides of the planchet are slightly raised near the edge, a by-product of the lettering process in which the planchet was rotated and compressed between two straight dies, each bearing half of the inscription. The faces display the rough surface typically seen on planchets prior to striking.